

I. Neon and Oak

Tom Morrison

$\text{♩} = 126$

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

synth for whole movement

Synthesizer *mp*

Violin $\text{♩} = 126$

Violoncello

6

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

14

A

Fl.

Cl.

(play)

pp *p*

Hn.

Tpt.

Pno.

A

Vln.

Vc.

ppp

21

non vib.

Fl.

Cl.

pp *mf* *mp* *pp* *mf* *mp* *f* *pp*

Hn.

Tpt.

harmon mute stem in

mf *pp* *pp* *mf* *mp*

Pno.

Vln.

Vc.

mp *ppp* *mp* *ppp*

27

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

non vib.

con sord.

pp *mf* *mp*

p *mf*

p

pp *p*

pp *mf* *pp*

mp

ppp *mp*

pp *mf*

pp *mf*

pp *mf*

33

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p *f*

pp *mf*

ppp *mp* *pp* *mp*

pp *mf*

39

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

pp

p

mp

mf

p

non vib.



43

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p

mf

mf

p

mf

mf

f

p

mf

p

mf

50

B

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p

mf

pp

mf

mp

p

mf

mp

mf

54

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p

mf

p

p

63

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

ppp

f

sustain gain to 10 o'clock

C

63 64 65 66 67



68

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mp

pp

mf

mp

pp

68 69 70 71 72

73

Fl. *mf* *p* *f*

Cl.

Hn.

Tpt. *pp* *mp* *pp*

Pno.

Vln. 3

Vc.



80

Fl. *f*

Cl.

Hn.

Tpt.

Pno.

Vln. 3

Vc. *mf*

86

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.



91

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

D

f

senza sord.

ff

senza sord.

mp <

D

ff

96

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

f *mp* *f* *mp* *f* *mp*

mp *f*

ppp

101

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mp *f* *mp* *f* *mp*

f

106

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p *mp* *f* *mp* *f*

f *mp* *f* *mp*



111

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mp

mp

f *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f*

f *mp*

116

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp



121

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mf *p* *mf* *mf* *mf*

f *mp* *f* *mp* *mp*

f *mp* *f* *mp* *mp*

[illegible]

144

Fl.

ff

Cl.

Hn.

Tpt.

p

f

p

p

Pno.

Vln.

f

Vc.

f

149

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

p *mf* *p*

mf *p*

3

3

3

3

3



154

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

mp

p *mf* *p*

3

3

3

3

3

170

Fl.

Cl.

Hn.

Tpt.

Pno.

Vln.

Vc.

The musical score for measures 170-177 is as follows:

- Flute (Fl.):** Measures 170-177: Whole rests.
- Clarinet (Cl.):** Measures 170-177: Whole rests.
- Horn (Hn.):** Measures 170-177: Whole rests.
- Trumpet (Tpt.):** Measures 170-177: Whole rests.
- Piano (Pno.):**
 - Measures 170-176: Right hand plays a repeating eighth-note pattern: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). Left hand plays a sustained bass line: E_3 (half), D_3 (half), C_3 (half), B_2 (half), A_2 (half), G_2 (half).
 - Measures 177-178: Right hand plays a whole note chord: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Left hand plays a whole note chord: E_3 (half), D_3 (half), C_3 (half), B_2 (half), A_2 (half), G_2 (half).
- Violin (Vln.):** Measures 170-177: Whole rests.
- Viola (Vc.):** Measures 170-177: Whole rests.